

THE COMMENT, BRIDGEWATER STATE COLLEGE

Special effects rank high

By: Jason Pietroski

The special effects were in full force on October 29 opening night of Bridgewater State College Theater and Dance Department's production of "Drakula: The Rock Opera." The main part that made this play was the special effects. The first scene was of a battle, which was done in slow motion while the narrator spoke. After the opening scene three wolves that looked like enormous rats crept through the aisles. At one point during the play, the character Lucy was yelling in Latin and beneath her voice was a sound effect which made her sound like she was a demon. One of the funnier moments in the play was when Drakula transformed into a bat, which flew above the audience on a string.

The play was directed by Stephen Levine with music by Scott Philie and choreography by Samantha Jones. The set was dark and had a raised platform in the middle.

The production was awesome, due to the superior performances by the actors and actresses. The music for this was a cross between Blue Man Group and In Flames. The opening number was an ominous song with a feeling like a storm coming in from the sea. Throughout the play the music added that extra element that left a lasting impression on the audience. There were some small problems with the speaker system, but with the strength of the actors' voices it was simply a minor annoyance.

The audience was very attentive and applauded after each scene. One junior, Cherylynn Silvia said she really enjoyed the music and the special effects. The show was definitely worth checking out.